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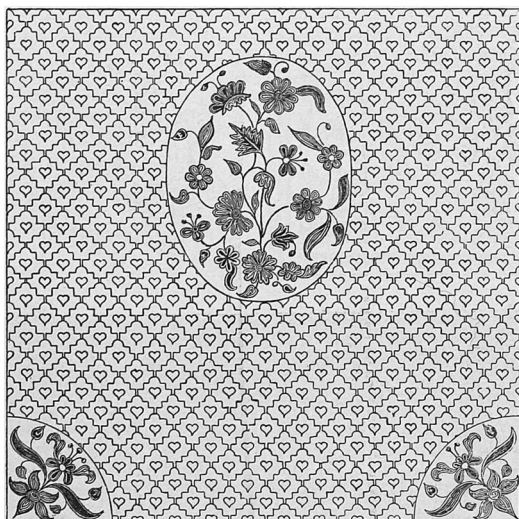
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THE DECORATOR AND FURNISHER.



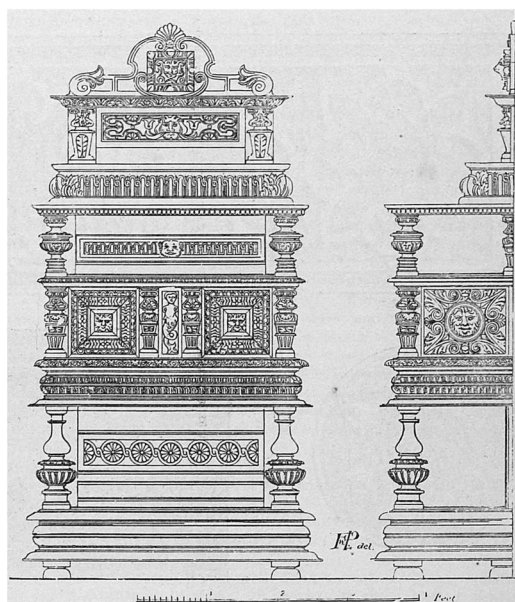
A sketch from a piece of old English needlework. The centre and corners are richly embroidered with flowers in colored silks, the colors being as follows: The stem and the strongly marked outline to some of the leaves, and the dark centres to both leaves and flowers, as shown in the sketch, is executed in dark blue. The filling in is varied, some of the leaves being worked in light blue silks and others with pale green. The flowers and buds are executed with combinations of pale yellow and orange and orange and light red.

The rest of the surface of the cover is very quaintly diapered in geometrical divisions, with hearts in the centre, wrought in yellow silk on white linen. The style is English, date late seventeenth or early eighteenth century.

This sketch is half full size, and is from the collection of needlework in the South Kensington Museum.



A piece of Oriental silk damask, sketched half size, from South Kensington Museum. The pattern is composed of lozenge-shaped compartments, filled with alternate quadrangular designs, the colors of which are deep orange yellow on a dark blue ground. The style is Oriental (Arabian), and the date the end of the thirteenth century; was acquired from the "Bock" collection.



An oak sideboard of dresser, and as usual with this period, is elaborately carved. The pilasters and columns of this piece of furniture are very good and worthy of particular attention.

The style is French and was brought from the neighborhood of St. Lo, Normandy; the date is about 1580. In South Kensington Museum.

THERE are many doors which are by no means ornaments to a room, which the exercise of a little taste and ingenuity will modify. Very often they are of bad proportions and usually have too deep moldings, the consequence of the limited scale of depths adopted in machine work. You may attach within the frame work and in line with it horizontally and perpendicularly thin colored laths of wood, and ornament it with leaves and berries that have been dipped in varnish, by means of wire or tape, the stems being tied to the former and the leaves sown on the latter. This garnishing, with trellis work may also be applied to the panels and may be made to look particularly well in a small sitting room.

